

CANDIDATE
NAME

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--



URDU

Paper 5 Prose

9676/05

October/November 2018

45 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Translate the passage overleaf into **Urdu**.

Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

سب سے پہلے مندرجہ ذیل ہدایات پڑھیے

اس صفحے پر اوپر میا کی گئی جگہوں پر اپنا نام، سینٹر نمبر اور امیدوار کا نمبر لکھیے۔

گہرے نیلے یا کالے رنگ کے قلم سے جوابات لکھیے۔

اسٹیل، پیپر کلپ، گوند، کریکشن فلوئر استعمال نہ کریں۔

کسی بھی بار کوڈ پر کچھ نہ لکھیں۔

اس صفحے کی دوسری جانب دی گئی عبارت کا اردو ترجمہ کیجیے۔

لغت (ڈکشنری) استعمال کرنے کی اجازت نہیں ہے۔

اس پر پچھے میں ہر سوال یا اس کے حصوں کے مارکس بریکٹ [] میں دیے گئے ہیں۔

This document consists of 4 printed pages.

1 Translate into Urdu:

Music has always played an important part in people's lives throughout the world. It accompanies many family events, such as birthdays, marriages and deaths, and public celebrations would not be complete without some kind of music. We sing to help us celebrate, but also when we are sad. Music communicates on all levels and often expresses what words cannot. It goes straight to the heart and makes us both laugh and cry. Today you can find most songs on the Internet and often download them for free. But, when recordings are so easily available on various websites, are we in danger of losing the experience of live performance? Also, now that computers can generate music, will composers and musicians disappear? It is certainly possible, but highly unlikely. After all, music is in our souls, it is part of human nature, and we do not need technology to create it. From the earliest times we have carried our voices inside us and made instruments out of everyday objects. Even in times of war or in terrible conditions, man has never lost the ability to create and compose.

[40]

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.